



Line Dalile

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Bio

Writer. Curator. Educator.

I'm a researcher working in the interdisciplinary fields of art, alternative education, and anthropology. With a focus on community-based ethnography, I work in-between public and private institutions to examine social issues and structures, collect data, and propose new innovative programs. My methodologies are rooted in participatory, and socially-engaged art-based practices, which are inclusive and make visible the marginalized voices and stories that otherwise slip out of research and evaluation processes.

Education

Kobe University 神戸大学

Semester Abroad at the Intercultural Studies Faculty
October 2019 - March 2020, Kobe - Japan

Katholieke Universiteit Leuven

Master of Social and Cultural Anthropology
September 2018 - September 2020 (expected), Leuven - Belgium

The School of Curatorial Studies

Intensive Curatorial Studies Program
500 hours intensive interdisciplinary program geared towards curating and exhibition-making, under the guidance of Curator Aurora Fonda and Curator Saim Demircan
June 2018 - September 2019, Venice - Italy

Curtin University (Distance)

Bachelor of Arts (Visual Culture Studies)
Graduated with Distinction
February 2012 - February 2017, Perth - Australia

Autodidact - Self-directed Education

Middle school, High school
Dubai - United Arab Emirates

Scholarships and Awards

Kobe University 神戸大学

The Japan Student Services Organization (JASSO) Scholarship
October 2019 - March 2020, Kobe - Japan

Katholieke Universiteit Leuven

Generic Scholarship
October 2019 - March 2020, Leuven - Belgium

Experience

IODeposito / Art Educator

June 2019 - August 2019 Cervignano - Italy

I worked to create a core module of participatory and art practices as part of *Comfort Zone*, a creative atelier focused on engaging 11-14 year olds in the borderline region of Friuli-Venezia Giulia. The atelier utilizes socially-engaged art (including sound art, counter-cartography, sensory story-telling, visual media) to facilitate young people's belonging and sense of connection to the landscape they inhabit, which has been shaped by migratory waves. In cooperation with local art educators and organizations, I drew on my background in anthropology and art research and implemented ethnographic methods to examine how socially-engaged art can mobilize young people to reimagine and recreate their social worlds.

La Biennale di Venezia / Curatorial Board Member

June 2018 - May 2019, Venice - Italy

I was chosen as a curatorial board member to help conceive the first-ever Malaysian Pavilion at 58th Venice Art Biennale. Titled *Holding Up a Mirror*, the exhibition featured the works of three renowned contemporary Malaysian artists, Ivan Lam, Anurendra Jegadeva, H.H.Lim, and Zulkifli Yusoff.

I was responsible for researching the exhibition space, coordinating with various agents, and writing the official text for the Malaysian Pavilion published in the 58th La Biennale Di Venezia book edition.

Wei-Ling Contemporary / Curator

October 2017 - October 2019, Kuala Lumpur - Malaysia

I was responsible for the production and curation of monthly local and international exhibitions at the gallery. Wei-Ling is the largest commercial gallery in Malaysia, dedicated to representing and curating Malaysian and Southeast Asian art. My roles as curator included conducting curatorial research for exhibitions, planning program initiatives, and authoring a range of electronic and printed publications. Additional tasks included the following:

- Developing press releases, exhibition essays, and other written documents
- Conducting artist studio visits and artist interviews
- Researching different artists
- Curating solo and group exhibitions

Educational

I was also involved in the programming of public educational forums offered by Wei-Ling Contemporary, such as the discussion labs that brought together contemporary artists with emerging art students from different renowned art schools in Kuala Lumpur, such as DASEIN Academy of Art, as well as coordinating various lectures given by international artists such as Ahmet Ogut. Furthermore, I worked on developing workshops in the gallery that were aimed at art students wishing to learn new skills and techniques from multimedia artists.

CILC (Center for Interactive Learning and Collaboration)

Creative Educator

2011 - 2016, Remote

After independently publishing a poetry book at 12 years old, my passion for creative writing from a young age developed into creating innovative and interactive literary arts programs catered to 1st to 12th grades in the United States and Australia via video conferencing technology. I was given the opportunity by CILC organization to cooperate with various schools across the world to teach creative and fiction writing using cooperative and innovative methodologies.

Independent Writer and Public Speaker

Alternative Education Practices for 21st Century Learning

2011 - 2013

I shared my creative educational journey and my philosophy on unschooling with multiple educators and audiences from diverse backgrounds through conferences such as Ed Camp and TED/TEDx events.

Curatorial Projects

Wei-Ling Contemporary

Tectonic Traces - Choy Chun Wei, October 2017

Through Rose-Tinted Glasses - Group Exhibition, December 2017

A Bed of Coal - Amin Gulgee, February 2018

Hymen - Ivan Lam, March 2018

Seen - International Exhibition (Ahmet Ogut, Roger Ballen, Viktoria Binschok, Heather Dewey-Hagborg, Ivan Lam, Anurendra Jegadeva, James Bridle, Paolo Cirio, H.H. Lim, Ken Feinstein), May 2018

3 - Sean Lean, July 2018

The Further You Stand, The Clearer you See - Yim Yen Sum, October 2018

The Buddhist Bug: A Creation Mythology - Anida Yoeu Ali, June 2019

National Visual Arts Gallery of Malaysia

Teh Tarik with The Flag - (Anurendra Jegadeva, Cheng Yen Pheng, Chong Kim Chiew, Choy Chun Wei, Fauzan Omar, Hamidi Hadi, Hayati Mokhtar, HH Lim, Ivan Lam, Rajinder Singh, Sean Lean, Sulaiman Esa and Yau Bee Ling).
July 2019

A + A Gallery - Venice, Italy

All'Estero and Dr K. Takes the Waters at Riva: Version A

September 2018

Selected Curatorial Essays

Ghost Cities - Curatorial essay for Yim Yen Sum's Exhibition book *The Further You Stand, The Clearer You See*. Published by Wei-Ling Gallery.

Teh Tarik with The Flag - Curatorial essay for the Malaysian National Art Gallery exhibition, *Teh Tarik with The Flag*. Published by Wei-Ling Gallery.

The Spaces In-Between - Curatorial essay for Sean Lean Exhibition book 3. Published by Wei-Ling Gallery.

Seen - Curatorial essay for the *Seen* Exhibition book. Published by Wei-Ling Gallery.

A Body of One's Own - Curatorial essay for Ivan Lam's Exhibition book *Hymen*. Published by Wei-Ling Gallery.

An Act of Balance - Curatorial essay for Amin Gulgee's Exhibition book *A Bed of Coal*. Published by Wei-Ling Gallery.

Selected Talks

TEDxAjman: Self-directed learning, 2011
<http://youtu.be/EEYyZYarpXc>

TED@Tunis: Our homemade curriculum, 2012
<http://youtu.be/dUqHJKrQw-g>

EdCamp Dubai: How schools are killing creativity, 2012

Munathara Initiative: A proposal to improve educational opportunities for refugees, 2014
<https://youtu.be/QYvLEZIsNMA>

Selected Press

Southeast Asia Globe - Interview "Big Brother is Watching You: The Exhibition Aiming to Tackle Surveillance and Censorship, 2018
<https://southeastasiaglobe.com/seen-exhibition-kuala-lumpur/>

The Huffington Post – How Schools are Killing Creativity, 2012
https://www.huffpost.com/entry/a-dictator-racing-to-nowh_b_1409138

The National - Homeschooling works for Syrian sisters, 2011
<https://www.thenational.ae/uae/education/home-schooling-works-for-syrian-sisters-1.395627>

The National - Too smart for school, too young for college, 2011
<https://www.thenational.ae/uae/too-smart-for-school-too-young-for-college-1.425556>

The National - Learning at home, 2013

<https://www.thenational.ae/uae/education/learning-at-home-lets-us-fulfil-our-potential-says-dubai-based-father-1.277547>

Languages **Arabic:** Native, **English:** Native, **Mandarin Chinese :** Conversational, **Japanese:** Elementary

References **Prof. Dr. Steven Van Wolputte** (steven.vanwolputte@kuleuven.be)
Prof. Adam Lambertz (peter.lambertz@hu-berlin.be) /
(peter.lambertz@kuleuven.be)

Additional:

Prof. Patrick Devlieger (patrick.devlieger@kuleuven.be).