



Dialogue With Emperor Qin China – EU Sculpture Exhibition

The Atrium - ULB Solvay Brussels School of Economics and Management, Brussels

Avenue Franklin Roosevelt 42, 1050 Brussels

21st September - 30th October 2017



Press Release

A unique exhibition based on China's world famous Terracotta Warriors will be exhibited at The Atrium of the ULB Solvay Brussels School of Economics and Management from September 21st to October 30th 2017.

The monumental sculpture exhibition, *Dialogue with Emperor Qin* features the work of 31 contemporary international artists, 3 from China and 28 from Europe, with each country of the European Union being represented by an artist.

Instigated by Dr Pick Keobandith, Founder of Inspiring Culture in Brussels, the exhibition was created in 2011 to build on existing Sino-EU cultural relations and to actively promote cultural dialogue within Europe and between Europe and China.

The twenty eight EU and three contemporary Chinese artists were invited by Pick Keobandith and Shaanxi Museum, to visit the world renowned Terracotta Warriors in Xian, China, and to consider ways that these icons of Emperor Qin's reign could be reinterpreted within a contemporary context, reflecting the identity of each of the artists own country. Each artist made a sculpture that responded to this ancient collection in different ways, reflecting an aspect of their own individual culture and their unique artistic voice.

The results have already been exhibited throughout China at eight museums and have toured to five museums in Europe. The exhibitions tour to Brussels comes directly after its triumphant showing in Edinburgh (June) and is the penultimate location before the exhibition finishes its world tour in December 2017 at The Port of Antwerp's new 'Diamond Ship' Zaha Hadid designed headquarters.

The exhibition has been an unprecedented success, drawing large crowds, press attention and international awards: EU 2012 Year of Intercultural Dialogue and The Trebbia Award.

An international, forward thinking institution The ULB Solvay Brussels School of Economics and Management is an ideal partner to host Dialogue With Emperor Qin. Placed (by Architects Art & Build) within and around the luminous Atrium space, the works in the exhibition can be understood to echo the Universities ideals of nurturing and supporting future generations to understand the importance of learning about other cultures and working collaboratively.

The exhibition is included in the official programme of the China Arts Festival in the EU, a Europe wide arts festival dedicated to promoting Chinese Culture to new audiences which is now in its 3rd year.

Address: Avenue Franklin Roosevelt 42, 1050 Brussels

Exhibition Dates: September 21st - October 30th

Free access to exhibition: Monday to Saturday 8h00 - 21h30 (Closed Sunday)

Public Transport: Cambre-Étoile/Ter Kameren-ster (Lines 7, 71, 94)



Additional Activities & Parallel Programme of Events

Working jointly with Planète des Arts, Inspiring Culture has prepared an education programme for schools and seniors. Interested schools and groups can contact <u>info@inspiringculture.com</u> to book group visits and to enquire about the education programme.

A Parallel Programme of Events has been organised in collaboration with EUNIC Brussels. These four events, hosted jointly at ULB, The Italian Institute of Culture and BOZAR are free and open to all. The events and the education programme reflect an ambition by Inspiring Culture to build upon the themes present in the exhibition and to encourage an active dialogue between visitors, institutions, artists, academics and the local community.

Who do you think we are? - In collaboration with EUNIC Brussels

Artist Roundtable (English)

Participating artists in Dialogue With Emperor Qin will join together to discuss ideas of cultural identity, their creative process and stories about their participation in this globally touring exhibition.

Thurs 21st September (18h30) - Solvay ULB Auditorium, Avenue Franklin Roosevelt 42 For free tickets register: <u>info@inspiringculture.com</u>

Puccini's Music Box and Josephine's Gardens

What were the effects of Chinese culture on Italian composer Puccini? An evening of music, Chinese melodies and roses will explore the cross-cultural pollination between East and West.

Friday 29th September (20h00) - Italian Institute of Culture, Rue de Livourne 38 For free tickets register: https://qin_opera_evening.eventbrite.com

Can Culture Save Us? (English)

A panel of experts from the Culture and Political industries will discuss their personal experiences regarding the use of Culture as diplomacy. How effective is culture as a form of diplomacy on the world stage? Does culture have the power to change the world?

Wednesday 18th October (19h00) - Terarken Hall 1 BOZAR, Rue Ravenstein 23 For free tickets register: info@inspiringculture.com

Who was Emperor Qin? (French)

French Sinologist Alain Thote will present a lecture about the ongoing influence of China's First Emperor, Emperor Qin. Who was this influential figure and what effect did he have on China and the rest of the world? Introduced by Françoise Lauwaert.

Monday 23rd October (18h30) - Solvay ULB Auditorium, Avenue Franklin Roosevelt 42 For free tickets register: info@inspiringculture.com







Solvay Brussels School Economics & Management



















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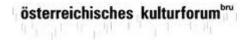






















For more detailed information about the exhibition, including high resolution photographs of all of the sculptures and a more detailed overview of the EUNIC Brussels Parallel Programme of Events please email or call:

ed.liddle@inspiringculture.com +32 (0) 485 52 11 49 +32 (0) 264 072 55